

## PHOTOGRAPHERS

- Agfa 4/43  
 Anderson 12/36  
 Avedon, Richard 10/42-44  
 Ballo, A. 5/22, 25  
 Batz, Eugen 4/33  
 Baumann, Horst 8/21, 22, 25  
 Bayer, Herbert 4/25, 28, 31  
 Beckert, Ulfert 6/39-42  
 Berdoy 2/13  
 Bergmann, Georg 6/11-14  
 Bergoltsev, Leonid 6/45  
 Biermann, Aenne 4/49  
 Bjorn, Winsnes 5/39, 47, 49  
 Buchmann, Max 5/37  
 Burchartz, Max 4/Cover  
 Casparius, Hans 4/47  
 Chidnoff, Irving 4/7  
 Cianetti, Franco 3/29-34  
 Cosindas, Marie 9/Cover, 9/21-26  
 Cronberg, Ulf 5/11, 10/37  
 Cugini, Thomas 5/13  
 De Maré, Eric 8/29-34  
 Dermer, Irwin 2/21-28  
 Dieuzaide, Jean 5/19, 20, 48  
 Eisenstaedt, Alfred 4/10, 11  
 Erben, Kurt W. 6/5-8  
 Erfurth, Hugo 4/44  
 Ernst, Max 4/42  
 Errell 4/41  
 Feiniger, Andréas 4/38  
 Finsler, Hans 4/43, 49  
 Frei, Rolf 6/31-36  
 Gasser, Manuel 3/34, 29  
 Gernsheim, Collection 10/9  
 Gerstner, Gredinger and Kutter 8/5-16  
 Gorny, Hein 4/47  
 Gräff, Werner 4/21  
 Grosz 4/42  
 Haling, George S. 10/16, 11/37-42  
 Hanggi, E. 12/29  
 Hausmann, Raoul 4/43  
 Heartfield, John 4/20, 21, 22, 42  
 Henri, Florence, 9/5-10  
 Hérvé, Lucien 5/26  
 Hoinkis, Ewald 4/40  
 Huf, Paul 5/38  
 Humbert, Roger 1/43-47  
 Jacoby, Lotte 4/48  
 Jacot, Monique 11/5-10  
 Jonvelle, J.-F. 2/6, 12-14  
 Keller, Karl 5/12, 40  
 Klemenz, Hans-Peter 6/5-8  
 Knall, J. 1/58  
 Koudelka, Josef 11/Cover, 11/27-34  
 Lagocki Zbigniew 1/35-40  
 Langkjær 5/50  
 Lazi, Franz 5/28, 32  
 Le Gray, Gustave 12/28  
 Lenart, Branko 9/50  
 Lerski, Helmar 4/39  
 Ligges, Wulf 2/41-45  
 Lunel, Gloria 5/51-52  
 Lutz, Rolf 5/45  
 Maier, Hans 8/20, 22  
 Man, Felix H. 4/12, 13  
 Mante, Harald D. 7/33-36  
 Martin, André 5/18  
 Mathys, Max 3/37-42  
 Matter, Herbert 5/24  
 McBride Will, 11/13-24  
 McCann 8/19-26  
 Mehta, Ashvin 1/Cover, 1/21-24  
 Meier, Annemarie 9/13-18  
 Merisio, Pepi 10/26, 12/Cover, 12/12, 15-18, 21, 33-35, 39-44  
 Meyerlist, Liselotte 12/8, 9  
 Moholy, Lucia 4/50  
 Moholy-Nagy, László 4/26, 27, 32, 33, 34  
 Monti, Paolo 5/27  
 Morath, Adolf 5/36  
 Muller, Rudy 5/Cover 5/35, 46  
 Muncakcsi, Martin 4/14, 16, 18  
 Munzig, Horst 3/19-26, 8/Cover, 8/19, 21, 22, 24, 25, 26  
 National Film Board of Canada 10/34  
 Newton, Helmut 2/15  
 Obrist, Ernst 12/27  
 Oddner, Georg 5/21  
 O'Toole, Roisin 1/27-32  
 Paul, S. 6/51-54  
 Pekkonen, S. 1/59  
 Penn, Irving 10/40  
 Perret, J. G. 5/14, 17  
 Peterhans 4/33  
 Porter, Allan 10/Cover, 10/21, 29, 32, 41  
 Power, Mark 6/23-28  
 Prather, Winter 7/Cover, 7/5-20  
 Rathborne, Ray 8/37-42  
 Renger-Patzsch, Albert 4/53-56  
 Reznikov, Victor 6/48  
 Riboud, Marc 3/Cover, 3/5-16  
 Roh, Franz 4/37  
 Rosenwald, Patricia 9/29-32  
 Rothstein, Arthur 5/31  
 Ruge, Willy 4/16, 17  
 Sager, Helen 9/35-38  
 Salomon, Dr. Erich 4/8, 9  
 Schläpfer, Hans R. 5/7-10, 23  
 Schiestl, Werner 9/48  
 Segerfeldt, Dan 5/41  
 Seidenstücker 4/16  
 Smith, G. E. Kidder 12/7, 10, 11  
 Snead Stella, 6/Cover, 6/17-20  
 Stankowski, Anton 4/47  
 Straub, Liselotte 9/41-44 10/7  
 Sudek, Josef 7/23-30  
 Sviridova Nina 6/47  
 Thieme, Lars Werner 7/39-42  
 Trummer, Helmuth 9/50  
 Trutmann, B. 2/7 13  
 Tschichold, Jan 4/42  
 Uelsmann, Jerry N. 1/7-18  
 Umbo 4/15  
 Vogt, Edi 5/33  
 Vogt, Rolf und Edi 5/34, 42  
 Weber Wolfgang, 4/19  
 Widmer, Eduard 12/22  
 Widmer, Jean 2/Cover, 2/5, 8, 9, 10, 11, 13  
 Wilp, Charles 2/31-38  
 Wilshire Susanna 2/16  
 Wolf, Reinhart 8/20, 23, 26  
 Zelma G. 6/46  
 Zielke, Willy 4/38  
 Zimmermann, Klaus 8/22, 25

## GENERAL ARTICLES

- A new Talent of the London Scene 8/36  
 Albert Renger-Patzsch 4/52  
 Applied Photography 2/3  
 Architecture, Ground Plans and Photography 12/6  
 China 3/4  
 Composit 1-5, 1/6-42  
 Cosindas and colour 9/27, 39  
 Female Gymnasts in Prague 11/4  
 Florence Henri, a 'grande Dame' of Photography 9/4, 11, 19  
 Footprints 12/26  
 Four from the Soviet Union 6/49  
 From the Bauhaus 4/24  
 German Essay 11/12  
 Germany 1920-1933 4/3  
 GKK—Advertising Agency based on an ideal Partnership 8/4  
 Hyde Park London 3/18  
 'Jardin des Modes' 2/4  
 Image of America 6/29  
 In the Heart of Sardinia 6/15  
 Intaglio 10/36  
 Gravure 10/45  
 Journey to the Edge of Time 6/43  
 Letterpress 10/17  
 Screen and Paper Quality in Letterpress 10/20  
 Light Structures 1/42  
 Lithography 10/28  
 Planographic printing commercial and fine Art  
 Lithography Photolitho/Offset 10/35  
 McCann makes Propaganda for the West German Railways 8/18

Motor Cycle Gangs in America 11/36  
 Panoramas of the Czechoslovakian Landscape 7/22  
 Patterns on Indian Beaches 6/21  
 People of India 6/56  
 Photo-journalism 'The Legendary Twenties' 4/5  
 Photography in Poland 1/34  
 Photography and Architecture 8/28  
 Photography and Architecture (1839-1860) 12/32  
 Polish Impressions 6/37  
 Portrait of the Artist 3/28  
 Precision and Persuasive Power 5/44  
 Reportage 3/3, 18  
 Report from Israel 9/12  
 Sculpture in motion 9/34  
 Seascape of Algarve 7/38  
 Some remarks on the young Czechoslovakian Photographers 11/26  
 Studio photography 9/40  
 The camera of my choice 1/60  
 The Photographer and the Cinema 2/20  
 The image created by the photographer 2/30  
 The Cultural Side of 'photokina' 2/56  
 The Stones of a River 3/36  
 The Independents 4/36  
 The Choice of Lenses 5/62  
 The Image of Nature 7/3  
 The West of North America 7/4  
 The Dandies of Marie Cosindas 9/20  
 The London Underground 9/28, 33  
 The Woman as Photographer 9/3  
*To print* 10/5  
 In the Beginning was the 'Seal' 10/8  
 The Invention of Photography 10/9  
 Reproductive Processes 10/10  
 From Negative to Block 10/12  
 Aids to Perfection 10/13  
 Cylinder Retouching 10/15  
 Trees and Fields 7/32  
 Women, Film Direction and Vocation 9/46

#### BIOGRAPHICAL NOTES

Abbott, Berenice 1/56, 2/47  
 Adams, Ansel 3/52, 6/58  
 Beckert, Ulfert 6/43

Bergoltsev, Leonid 6/49  
 Bruguière, Francis 7/44  
 Bullock, Wynn 10/58  
 Cianetti, Franco 3/28  
 De Maré, Eric 8/28  
 Dermer, Irwin 2/46  
 Frei, Rolf 6/37  
 Henri, Florence 9/4, 11  
 Humbert, Roger 1/42  
 Jacot, Monique 11/4  
 Koudelka, Josef 11/35  
 Lagocki, Zbigniew 1/41  
 Ligges, Wulf 2/40  
 Mante, Harald D. 7/32, 37  
 Mathys, Max 3/36  
 McBride, Will 11/25  
 Mehta, Ashvin 1/20  
 Meier, Annemarie 9/12  
 O'Toole, Roisin 1/33  
 Paul, S. 6/56  
 Prather, Winter 7/21  
 Rathborne, Ray 8/46  
 Renger-Patzsch, Albert 4/52  
 Reznikov, Victor 6/49  
 Rosenwald, Patricia 9/33  
 Sager, Helen 9/34  
 Sneed, Stella 6/21  
 Straub, Liselotte 9/40  
 Sviridova, Nina 6/49  
 Uelsmann, Jerry N. 1/19  
 Wilp, Charles 2/39  
 Zelma, G. 6/49

#### AUTHORS

Auer, Michel 3/50, 7/52, 10/48  
 Bergmann, Georg 6/15  
 Bucher, Felix 9/46  
 Chillingworth, John 8/36  
 De Maré, Eric 8/28  
 Dermer, Irwin 2/20  
 Fárová, Anna 11/26  
 Fenzl, Fritz 1/60  
 Gasser, Manuel 3/28  
 Haling, George S. 11/36  
 Hofmann, Armin 3/36  
 Jacot, Monique 11/4  
 Kempe, Fritz 4/52  
 Kutter, Dr., Markus 8/4  
 Latzarus, E. 2/4  
 Lohse, Bernd 4/5  
 Lyons, Nathan 1/56, 2/47, 3/52, 6/58, 7/44, 10/58  
 Mannheim, L. A. 1/48, 2/50, 3/44, 4/62, 6/62, 7/48, 8/48, 9/52, 10/50, 10/60, 11/50, 12/48  
 Martin-Turner, Maureen 3/18, 9/27, 9/28  
 Martinez, R. E. 9/4, 12/32

Matheson, Andrew 2/60, 5/62  
 McBride, Will 11/12  
 Merkin, Richard 9/20  
 Moholy-Nagy, László 4/24  
 Neuke, Angela 2/56  
 Oberli, Fritz J. 8/18  
 Porter, Allan 2/3, 7/3, 4, 22, 9/3, 10/6, 12/5  
 Riboud, Marc 3/4  
 Roh, Franz 4/36  
 Sacriste Eduardo, 12/26  
 Sneed, Stella 6/21  
 Uelsmann, Jerry N. 1/6  
 von Moos, Stanislaus 12/6  
 Wedewardt, H. 2/30  
 Wyss, Max A. 2/40, 5/60

#### MISCELLANEOUS ARTICLES

Books 1/60, 3/56, 4/36, 4/76, 6/70, 8/59  
 Calendars 11/52  
 Europhot-Congress 1967 5/66, 7/55  
 Europhot General Assembly 1966 2/59  
 Exhibitions and Announcements 2/64, 3/55, 4/74, 5/70, 6/70, 7/56, 8/57, 10/66, 11/58, 12/54  
 FIAP 1/58, 9/48  
 Film Festivals 1967 4/62  
 Modernage—New York 11/44  
 Photeurop 1/58  
 Photographers on Photography 1/56, 2/47, 3/52, 6/58, 7/44, 10/58  
 'Photokina' Perspective 1/48, 2/50  
 Photo-News in Brief 3/54, 4/67, 6/68, 7/53, 8/52, 9/56, 10/64  
 World Photo Cup 1967 1/55

#### TECHNICAL ROUND-UP

6/62  
 New Glasses and Glass Ideas  
 Filming the Blood Circulation  
 The Three-Dimensional Christ 6/64  
 Dual Film Still Camera  
 Masking Frame for Roll Paper  
 Tube Recording  
 Swivelling Television Lens

6/66  
 Russian Miniature Enlarger  
 Amateur Film Stripper 9/52  
 Simultaneous Multi-Projection  
 Leica Loading Ease  
 Pocket Enlarging Meter 10/60  
 Translited Transparencies  
 More Russian Camera Equipment  
 Universal Paper Contrast and Speed Control 10/62  
 Daylight Processor for 16- and 35-mm film 11/54  
 Piecemeal Microfilming  
 Self-Rewinding Projector

#### TECHNICAL ARTICLES

Aids and Accessories 2/50  
 Colour Balance in Colour Negative Film 5/30  
 Double-Super-8 and 16-mm Cameras 2/50  
 Electronic Shutters 1/50  
 Enlargers and Printers 2/54  
 Enlarging exposure meters 12/48  
 Exposure Measurement in Enlarging 7/48, 8/48  
 Focal Plane Electronics 1/50  
 Light on the Scene 2/52  
 More Miniatures and Miniature Reflexes 1/52  
 New Exposure-Meter Trends 2/60  
 Quick-Load and Auto-Load 1/52  
 Rationalization in the darkroom 2/53  
 Stabilization Papers—Ilfordprint and Ektamatic 10/50  
 Stabilization Papers—Rapido-print 11/50  
 Super-8 Movie Projectors 2/54  
 The Single-Lens Roll Film Reflex 1/54  
 The Cine Scene 2/50  
 The Optical Scene 3/44  
 The Lewis P. photographic machine-gun 3/50  
 The third decade on film 4/62  
 The Technical Camera 5/16  
 The Kodak Panorama Camera 7/52  
 The 'Vélocigraphe'—a rapid camera from the 1890s 10/48  
 Through-the-Lens-Light Measurement 1/48

